

ONE STORY  
**FOUR** HEART CONDITIONS

Soft HeartS  
Something Worth Praying For

# THE STORY OF A FARMER AND HIS FIELDS

*“LATER THAT SAME DAY JESUS LEFT THE HOUSE AND SAT BESIDE THE LAKE. A LARGE CROWD SOON GATHERED AROUND HIM, SO HE GOT INTO A BOAT. THEN HE SAT THERE AND TAUGHT AS THE PEOPLE STOOD ON THE SHORE. HE TOLD MANY STORIES IN THE FORM OF PARABLES, SUCH AS THIS ONE:*

***'LISTEN! A FARMER WENT OUT TO PLANT SOME SEEDS. AS HE SCATTERED THEM ACROSS HIS FIELD, SOME SEEDS FELL ON A FOOTPATH, AND THE BIRDS CAME AND ATE THEM. OTHER SEEDS FELL ON SHALLOW SOIL WITH UNDERLYING ROCK. THE SEEDS SPROUTED QUICKLY BECAUSE THE SOIL WAS SHALLOW. BUT THE PLANTS SOON WILTED UNDER THE HOT SUN, AND SINCE THEY DIDN'T HAVE DEEP ROOTS, THEY DIED.***

***OTHER SEEDS FELL AMONG THORNS THAT GREW UP AND  
CHOKED OUT THE TENDER PLANTS. STILL OTHER SEEDS  
FELL ON FERTILE SOIL, AND THEY PRODUCED A CROP  
THAT WAS THIRTY, SIXTY, AND EVEN A HUNDRED TIMES  
AS MUCH AS HAD BEEN PLANTED!  
ANYONE WITH EARS TO HEAR  
SHOULD LISTEN AND UNDERSTAND.”***

**(MATTHEW 13:1-9)**



***“NOW LISTEN TO THE EXPLANATION OF THE PARABLE  
ABOUT THE FARMER PLANTING SEEDS:***

***[1] THE SEED THAT FELL ON THE **FOOTPATH** REPRESENTS  
THOSE WHO HEAR THE MESSAGE ABOUT THE KINGDOM  
AND DON'T UNDERSTAND IT.***

***THEN THE EVIL ONE COMES AND SNATCHES AWAY  
THE SEED THAT WAS PLANTED IN THEIR HEARTS.***

***[2] THE SEED ON THE **ROCKY SOIL** REPRESENTS THOSE WHO HEAR THE MESSAGE AND IMMEDIATELY RECEIVE IT WITH JOY. BUT SINCE THEY DON'T HAVE DEEP ROOTS, THEY DON'T LAST LONG. THEY FALL AWAY AS SOON AS THEY HAVE PROBLEMS OR ARE PERSECUTED FOR BELIEVING GOD'S WORD.***

**[3] THE SEED THAT FELL AMONG THE THORNS  
REPRESENTS THOSE WHO HEAR GOD'S WORD, BUT ALL  
TOO QUICKLY THE MESSAGE IS CROWDED OUT  
BY THE WORRIES OF THIS LIFE AND THE LURE OF WEALTH,  
SO NO FRUIT IS PRODUCED.**

***[4] THE SEED THAT FELL ON **GOOD SOIL** REPRESENTS  
THOSE WHO TRULY HEAR AND UNDERSTAND  
GOD'S WORD AND PRODUCE A HARVEST OF  
THIRTY, SIXTY, OR EVEN A HUNDRED TIMES  
AS MUCH AS HAD BEEN PLANTED!"***

***(MATTHEW 13:18-23)***



The background is a gradient from dark purple at the top to dark blue at the bottom. It features several circular patterns: some are solid lines, some are dashed, and some are concentric. A large, white, semi-transparent circle is positioned on the right side of the image. The text is located in the lower-left quadrant.

**ONE STORY**  
**FOUR HEART CONDITIONS**

The background features a dark blue to purple gradient with various circular and semi-circular patterns. Some patterns resemble protractor scales with numbers like 140, 150, 160, 170, 180, 190, 200, 240, 250, and 260. There are also dashed lines and solid lines forming arcs and circles.

**ONE STORY**

**FOUR HEART CONDITIONS**

**HARDENED Heart**

(Footpath)

**ONE STORY**  
**FOUR HEART CONDITIONS**

**UNSURE Heart**  
(Shallow Soil)

**ONE STORY**  
**FOUR HEART CONDITIONS**

# **PRIDEFUL Heart**

(Thorns)



**ONE STORY**  
**FOUR HEART CONDITIONS**

**SOFT Heart**  
(Good Soil)

The background is a dark blue gradient with various circular and arc-like patterns. On the right side, there is a large, prominent white circle. The text is positioned on the left side of the image.

**APPLICATION #1**  
**CHURCH-WIDE**



**APPLICATION #1**  
**CHURCH-WIDE**

**Missional / Outreach  
Season**

The background features a dark blue gradient with various circular and semi-circular patterns. Some patterns resemble protractor scales with numbers like 150, 160, 170, 180, 190, 200, 220, 230, 240, 250, and 260. There are also dashed lines and solid lines forming arcs and circles. The overall aesthetic is technical and modern.

**APPLICATION #1**  
**CHURCH-WIDE**

**The importance of  
staging the truth well**



The background features a dark blue to purple gradient with various circular and semi-circular patterns. Some patterns resemble gauges or progress indicators with numbers like 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, and 260. There are also dashed lines and arrows pointing in different directions.

**APPLICATION #1**  
**CHURCH-WIDE**

**Mission: Helping people  
understand & respond  
to the Gospel**

The background is a dark blue gradient with various circular patterns, including dashed lines, solid lines, and tick marks, resembling a technical or scientific theme. A large, empty white circle is positioned on the right side of the image.

# APPLICATION #2

## PERSONAL

# APPLICATION #2

PERSONAL

Which **heart condition**  
describes you?

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